

# Verlassen!

contrebasses

Arnold SCHÖNBERG, op. 6 (1903-5) n°4

sur un poème de Hermann CONRADI

extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc SAGE (2021-2)

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**Mäßig bewegt** (*modérément agité*)

**Etwas rascher** (*un petit peu plus vite*)

Musical notation for measures 1-8. Measure 1 is marked with a Roman numeral IV. The first part is marked *ppp* *harm.* and the second part is marked *f*.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The first part is marked *p subito* and the second part is marked *rit.*

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. A note value symbol is followed by "précédente". Measure 15 has a 6/4 time signature. Measure 16 has a 3-measure rest.

Musical notation for measures 22-23. Measure 22 is boxed with the number 22. Both staves are marked *f*. Measure 23 is marked *sempre f*. There are first and second endings for both staves, with first endings marked with a 6 and second endings marked with a 3. The instruction "(à 2)" is written between the staves.

Musical notation for measures 24-27. Measure 24 is boxed with the number 24. The first part is marked *mf* and the second part is marked *p subito*. The instruction "à 2" is written above the first measure.

28

→ alti

pizz. **3**

31

à 2

**f**

**fp**

**3**

36

**p**

**f**

**pp**

**p**

**f**

**pp**

44

à 2 **Langsam (lent)** 2

div.

à 2

**pp**

(**pp**)

49

**rit.**

**poco**